

Choro pra Ela

choro

♩ = 90

Daniel Migliavacca

♩ = 90

4 C^6 $Dm7$ $G7$

8 $A7$ $D7M$ $G7$ $C7M$

12 $G7M$ $Bb7M$ $G7M$ $Gm7$

16 $Dm7$ $G7(b13)$ C $Dm7$ $G7$

20 $C6$ $C7$ $F6$ $Fm6$

24 $C7M$ $E7$ Am $C7$ $B7$

28 F E $A7$ $D7$ $G7$ $Ab7$ C

32 Ebm $Ab7$ $Db7M$ Bbm Ebm Em Fm

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36 **B^b7** **E^b7** **D^b7** **C7**

40 **F^m** **B^bm** **C^m** **C[#]m** **F[#]m7(b5)** **B7(b9)**

44 **E7M/B** **B^b7** **A7M** **C7M**

48 **A7M** **B^b7** **C7M** **A7M** **G7(9)**

52 **G7** **A^b7** **C**

Ao  e Coda

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 36-40) features a melodic line with triplets and chords B^b7, E^b7, D^b7, and C7. The second staff (measures 40-44) continues the melody with chords F^m, B^bm, C^m, C[#]m, F[#]m7(b5), and B7(b9). The third staff (measures 44-48) includes chords E7M/B, B^b7, A7M, and C7M. The fourth staff (measures 48-52) contains chords A7M, B^b7, C7M, A7M, and G7(9), ending with a double bar line and a repeat sign. The fifth staff (measures 52-56) features chords G7, A^b7, and C, concluding with a double bar line and a repeat sign. A Coda symbol and the text 'Ao Coda' are placed to the right of the fourth staff.